

Emma Wilkinson

London-based director

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AS DIRECTOR

CASUALTY S34 E30	BBC Studios	Aired on BBC One	Television
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Winner of highly-competitive BBC Directors Scheme.

Lead director on episode with guest storyline about chemsex and HIV risks in the gay community. Responsible for casting guest actors and key creative decisions for guest storylines, including location and use of multi-cam/Steadicam.

MEDUSA Niall Urquhart	Director's Cut Theatre	Park90	R&D
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Director of rehearsed reading and workshopping of a new play inspired by the MEDUSA myth. Connected via the 'OpenStage' scheme between Park Theatre and Director's Cut.

HARVEST Kelly Long	Pathway Theatre	Riverside Studios	1 night
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Director on short play staged as part of 'Hatch & Scratch'. Responsible for rehearsals, staging, tech and cast admin.

LA 8 AM Mark Harvey Levine	Kibo Productions	Barons Court Theatre	5 nights
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Director on short play staged as part of Reboot Festival 2024.

Responsible for casting actors, rehearsals, staging and tech.

"Funny and clever. [...] The piece is well-served by its cast and director." – London Pub Theatre

F*CKBOYS Katie Burnett	Beautiful Child Productions	King's Head Theatre	3 nights
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Director on one-woman comedy about modern dating.

Presented as part of a festival of new writing at the King's Head.

CYMBELINE Shakespeare	Albatross Productions	Waterloo East & Corpus Playroom	5 nights
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Director on contemporary-set adaptation of CYMBELINE.

Also cut/adapted the script from the original.

AS ASSISTANT/SHADOWING

TIL THE STARS COME DOWN Beth Steel	Observing: Elin Schofield	West End transfer	Rehearsal observation
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Observed Elin and associate director, Alex Pritchett, in Week 3 of the revival rehearsals of TIL THE STARS COME DOWN. This is a large-scale production with movement, fight choreography, child actors and a stage revolve.

CASUALTY **Shadowing: Julie** **Aired on BBC One** **Television**
S34 E29 **Edwards**
Winner of highly-competitive BBC Directors Scheme.
Shadow director on episode with guest storyline about mother-daughter reconciliation, and a graffiti artist who suffers a fall. Both storylines featured location work and stunt work.

MARLOWE **Asst to Nicholas Barter** **Arts Theatre,** **2 nights**
SHOWCASE **Leicester Square**
Assistant to former RADA President, Nicholas Barter, on a showcase for graduating actors from the University of Cambridge.
Responsibilities included note-taking & distribution, additional one-on-one rehearsals with actors as needed, venue/production team liaison, line rehearsals with actors.

THE LITTLE STRANGER **Asst** **Lenny** **Potboiler / Film4** **Film**
Lucinda Coxon **Abrahamson**
Assistant to producer Gail Egan and director Lenny Abrahamson on the historical supernatural feature film, THE LITTLE STRANGER (adapted from the novel by Sarah Waters).
Responsibilities included on-set PA work for Mr. Abrahamson, arranging & liaising on guest visits to set, cast & crew gifts, transport logistics.

SWIMMING WITH MEN **Asst to Oliver Parker** **MetFilm Production** **Film**
Ash Ditta
Assistant to director Oliver Parker (JOHNNY ENGLISH) on the comedy feature film, SWIMMING WITH MEN, throughout pre-production and production.
Responsibilities included PA work, script coverage, cast & crew gifts, transport logistics.

AS DIRECTOR (STUDENT)

CANDIDE **Queens' Theatre, Cambridge** **Opera** **3 nights**
Leonard Bernstein
Directors on semi-staged performance of Bernstein's playful operetta.
Received 5 review in student press (Varsity).*

THE MERCHANT OF VENICE **Venues across Cambridge & Japan** **Theatre** **4 weeks**
Shakespeare
Director on adaptation of THE MERCHANT OF VENICE for an educational tour across Japan.
Also cut/adapted the script from the original, and prepared educational workshops to accompany the performances in universities and high schools.

THE TEMPEST **ADC Theatre, Cambridge** **Theatre** **1 week**
Shakespeare
Director on THE TEMPEST in a fairytale-inspired adaptation.
Also cut/adapted the script from the original, and worked with composer Rob Busiakiewicz on creating original music for the production.

DON GIOVANNI **West Road Concert Hall** **Opera** **1 week**
Mozart
Director on WWII-set production of Don Giovanni.
Received 5 reviews in student press (Varsity, TCS).*

ADDITIONAL NOTES

Directors UK Member

Director's Cut / Directors' Club member

Script reader on Papatango Prize (2017-2024) and Bruntwood Prize (2019, 2025)

Assistant Script Editor on ONE DAY (Drama Republic / Netflix)

Proficient musician (Piano to DipABRSM, Violin to Grade 8, able to read music)

Tech literate (several years' professional experience as a software developer)

UK passport & driving licence holder

DBS-cleared and UKSV-SC-cleared

EDUCATION

BA, English literature – University of Cambridge (2015)

MA, Directing – Met Film School (2016)

Visually Expressive Directing – NFTS (Short course, 2020)

Story for Script Development – John Yorke (2020)

1-year Acting - Kingdom School of Arts (2025)