

London-based director

AS DIRECTOR

Television

Winner of highly-competitive BBC Directors Scheme.

Lead director on episode with guest storyline about chemsex and HIV risks in the gay community. Responsible for casting guest actors and key creative decisions for guest storylines, including location and use of multi-cam/Steadicam.

1 night

Kelly Long

Director on short play staged as part of 'Hatch & Scratch'. Responsible for rehearsals, staging, tech and cast admin.

5 nights

Mark Harvey Levine

Director on short play staged as part of Reboot Festival 2024.

Responsible for casting actors, rehearsals, staging and tech.

"Funny and clever. [...] The piece is well-served by its cast and director." – London Pub Theatre

3 nights

Katie Burnett

Productions

Director on one-woman comedy about modern dating.

Presented as part of a festival of new writing at the King's Head.

Waterloo East & Corpus Playroom

5 nights

Shakespeare

Director on contemporary-set adaptation of CYMBELINE.

Also cut/adapted the script from the original.

3 nights

Leonard Bernstein

Directors on semi-staged performance of Bernstein's playful operetta.

Received 5 review in student press (Varsity).*

4 weeks

Shakespeare

Director on adaptation of THE MERCHANT OF VENICE for an educational tour across Japan.

Also cut/adapted the script from the original, and prepared educational workshops to accompany the performances in universities and high schools.

1 week

Shakespeare

Director on *THE TEMPEST* in a fairytale-inspired adaptation.
Also cut/adapted the script from the original, and worked with composer Rob Busiakiewicz on creating original music for the production.

DON GIOVANNI **West Road Concert Hall** **Opera** **1 week**
Mozart

Director on WWII-set production of *Don Giovanni*.
Received 5* reviews in student press (*Varsity*, *TCS*).

AS ASSISTANT/SHADOWING

CASUALTY **Shadowing: Julie Edwards** **Aired on BBC One** **Television**
S34 E29

Winner of highly-competitive BBC Directors Scheme.
Shadow director on episode with guest storyline about mother-daughter reconciliation, and a graffiti artist who suffers a fall. Both storylines featured location work and stunt work.

MARLOWE SHOWCASE **Asst to Nicholas Barter** **Arts Theatre,** **2 nights**
Leicester Square

Assistant to former RADA President, Nicholas Barter, on a showcase for graduating actors from the University of Cambridge.
Responsibilities included note-taking & distribution, additional one-on-one rehearsals with actors as needed, venue/production team liaison, line rehearsals with actors.

THE LITTLE STRANGER **Asst to Lenny Abrahamson** **Potboiler / Film4** **Film**
Lucinda Coxon

Assistant to producer Gail Egan and director Lenny Abrahamson on the historical supernatural feature film, *THE LITTLE STRANGER* (adapted from the novel by Sarah Waters).
Responsibilities included on-set PA work for Mr. Abrahamson, arranging & liaising on guest visits to set, cast & crew gifts, transport logistics.

SWIMMING WITH MEN **Asst to Oliver Parker** **MetFilm Production** **Film**
Ash Ditta

Assistant to director Oliver Parker (*JOHNNY ENGLISH*) on the comedy feature film, *SWIMMING WITH MEN*, throughout pre-production and production.
Responsibilities included PA work, script coverage, cast & crew gifts, transport logistics.

ADDITIONAL NOTES

Script reader on Papatango Prize (2017-2024) and Bruntwood Prize (2019, 2025)
Assistant Script Editor on *ONE DAY* (Drama Republic / Netflix)
Proficient musician (Piano to DipABRSM, Violin to Grade 8, able to read music)
Tech literate (several years' professional experience as a software developer)
UK passport & driving licence holder
DBS-cleared and UKSV-SC-cleared

EDUCATION

BA, English literature – University of Cambridge (2015)
MA, Directing – Met Film School (2016)
Visually Expressive Directing – NFTS (Short course, 2020)
Story for Script Development – John Yorke (2020)
1-year Acting - Kingdom School of Arts (2025)