# Emma Wilkinson

*London-based director*

elaw454@gmail.com || 07595 638 436 || emmawilkinson.co.uk


## AS DIRECTOR

**CASUALTY** | **BBC Studios** | **Aired on BBC One** | **Television**
***S34 E30***
*Winner of highly-competitive BBC Directors Scheme.*
*Lead director on episode with guest storyline about chemsex and HIV risks in the gay community. Responsible for casting guest actors and key creative decisions for guest storylines, including location and use of multi-cam/Steadicam.*

**THE GREATER GOOD COMPANY** | **Old Red Lion Theatre** | **2 nights**
***Emma Wilkinson (devised)***
*Facilitator of a series of character & story-devising workshops based on RESISTANCE themes. The result – THE GREATER GOOD COMPANY, a corporate-comedy-thriller – premiered at the Old Red Lion in January 2026. It has received funding for further development in 2026.*

**RESISTANCE (w/t)** | **INCUBATE Scheme** | **Canada Water Theatre** | **R&D**
***Emma Wilkinson***
*Led a cast of seven through story-development workshops. These were based on an original idea which looks at hopeful forms of political resistance. Supported by Theatre Peckham's INCUBATE scheme, which connects successful applicants with space in their venues.*

**ART FROM THE HEART** | **Director's Cut Theatre** | **Park200** | **1 night**
***Multiple writers***
*Director of three short pieces of new writing in the Park Theatre's main space.*

**MEDUSA** | **Director's Cut Theatre** | **Park90** | **R&D**
***Niall Urquhart***
*Workshop director for a new play inspired by the MEDUSA myth. Connected via the 'OpenStage' scheme between Park Theatre and Director's Cut.*

**HARVEST** | **Pathway Theatre** | **Riverside Studios** | **1 night**
***Kelly Long***
*Director on short play staged as part of 'Hatch & Scratch'. Responsible for rehearsals, staging, tech and cast admin.*

**LA 8 AM** | **Kibo Productions** | **Barons Court Theatre** | **5 nights**
***Mark Harvey Levine***
*Director on short play staged as part of Reboot Festival 2024.*
*Responsible for casting actors, rehearsals, staging and tech.*
*"Funny and clever. [...] The piece is well-served by its cast and director." – London Pub Theatre*

**F*CKBOYS** | **Beautiful Child Productions** | **King's Head Theatre** | **3 nights**
***Katie Burnett***
*Director on one-woman comedy about modern dating.*
*Presented as part of a festival of new writing at the King's Head.*

| | | | |
|---|---|---|---|
| **CYMBELINE** | **Albatross Productions** | **Waterloo East & Corpus Playroom** | **5 nights** |
| ***Shakespeare*** | | | |

*Director on contemporary-set adaptation of CYMBELINE.*
*Also cut/adapted the script from the original.*

## AS ASSISTANT/SHADOWING

| | | | |
|---|---|---|---|
| **TIL THE STARS COME DOWN** | **Observing: Elin Schofield** | **West End transfer** | **Rehearsal observation** |
| ***Beth Steel*** | | | |

*Observed Elin and associate director, Alex Pritchett, in Week 3 of the revival rehearsals of TIL THE STARS COME DOWN. This is a large-scale production with movement, fight choreography, child actors and a stage revolve.*

| | | | |
|---|---|---|---|
| **CASUALTY** | **Shadowing: Julie Edwards** | **Aired on BBC One** | **Television** |
| ***S34 E29*** | | | |

*Winner of highly-competitive BBC Directors Scheme.*
*Shadow director on episode with guest storyline about mother-daughter reconciliation, and a graffiti artist who suffers a fall. Both storylines featured location work and stunt work.*

| | | | |
|---|---|---|---|
| **MARLOWE SHOWCASE** | **Asst to Nicholas Barter** | **Arts Theatre, Leicester Square** | **2 nights** |

*Assistant to former RADA President, Nicholas Barter, on a showcase for graduating actors from the University of Cambridge.*
*Responsibilities included note-taking & distribution, additional one-on-one rehearsals with actors as needed, venue/production team liaison, line rehearsals with actors.*

| | | | |
|---|---|---|---|
| **THE LITTLE STRANGER** | **Asst to Lenny Abrahamson** | **Potboiler / Film4** | **Film** |
| ***Lucinda Coxon*** | | | |

*Assistant to producer Gail Egan and director Lenny Abrahamson on the historical supernatural feature film, THE LITTLE STRANGER (adapted from the novel by Sarah Waters).*
*Responsibilities included on-set PA work for Mr. Abrahamson, arranging & liaising on guest visits to set, cast & crew gifts, transport logistics.*

| | | | |
|---|---|---|---|
| **SWIMMING WITH MEN** | **Asst to Oliver Parker** | **MetFilm Production** | **Film** |
| ***Ash Ditta*** | | | |

*Assistant to director Oliver Parker (JOHNNY ENGLISH) on the comedy feature film, SWIMMING WITH MEN, throughout pre-production and production.*
*Responsibilities included PA work, script coverage, cast & crew gifts, transport logistics.*

## AS DIRECTOR (STUDENT)

| | | | |
|---|---|---|---|
| **CANDIDE** | **Queens' Theatre, Cambridge** | **Opera** | **3 nights** |
| ***Leonard Bernstein*** | | | |

*Directors on semi-staged performance of Bernstein's playful operetta.*
*Received 5* review in student press (Varsity).*

| | | | |
|---|---|---|---|
| **THE MERCHANT OF VENICE** | **Venues across Cambridge & Japan** | **Theatre** | **4 weeks** |
| ***Shakespeare*** | | | |

*Director on adaptation of THE MERCHANT OF VENICE for an educational tour across Japan.*

*Also cut/adapted the script from the original, and prepared educational workshops to accompany the performances in universities and high schools.*

**THE TEMPEST** **ADC Theatre, Cambridge** **Theatre** **1 week**
***Shakespeare***
*Director on THE TEMPEST in a fairytale-inspired adaptation.*
*Also cut/adapted the script from the original, and worked with composer Rob Busiakiewicz on creating original music for the production.*

**DON GIOVANNI** **West Road Concert Hall** **Opera** **1 week**
***Mozart***
*Director on WWII-set production of Don Giovanni.*
*Received 5* reviews in student press (Varsity, TCS).*

## ADDITIONAL NOTES

**Directors UK** Member
**Director's Cut / Directors' Club / Globe Studio** member
**Script reader** on Papatango Prize (2017-2024) and Bruntwood Prize (2019, 2025)
**Assistant Script Editor** on ONE DAY (Drama Republic / Netflix)
**Proficient musician** (Piano to DipABRSM, Violin to Grade 8, able to read music)
**Tech literate** (several years' professional experience as a software developer)
**UK passport & driving licence holder**
**DBS-cleared and UKSV-SC-cleared**

## EDUCATION

**BA, English literature** – University of Cambridge (2015)
**MA, Directing** – Met Film School (2016)
**Visually Expressive Directing** – NFTS (Short course, 2020)
**Story for Script Development** – John Yorke (2020)
**1-year Acting** - Kingdom School of Arts (2025)